

Literary Analysis

Choose a character from your current book. What motivates them?

- What do they want most?
- What fears or values influence their actions?
- Give at least one piece of evidence from the text to support your answer.

Literary Analysis

How does the author use setting to create mood in the story?

- What details does the author include about time, place, weather, or environment?
- What kind of feeling or emotion does the setting create for the reader?

Literary Analysis

Pick a quote from your book. What does it reveal about the character or theme?

- “_____,” says [character].
- This quote shows that...

Literary Analysis

Is your protagonist a hero or anti-hero? Explain with evidence.

- How does the protagonist's behavior compare to that of a traditional hero (selflessness, bravery, kindness, etc.)?
- What flaws or weaknesses does the protagonist display? How do these flaws influence their role in the story?

Literary Analysis

Identify a symbol in your book. What might it represent?

- What object, character, or place in the story could be a symbol?
- How is this symbol used in the story?
- What does this symbol represent in terms of themes or emotions in the book?

Literary Analysis

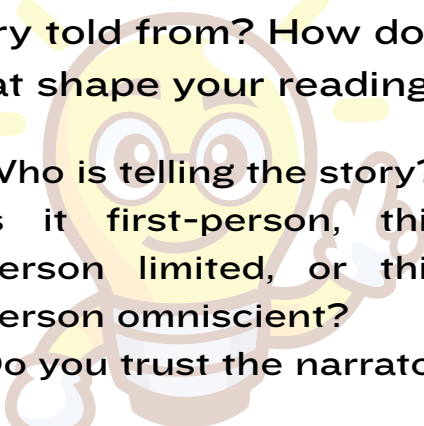
How does conflict drive the story forward in your book?

- Describe the main conflict in your book.
- What new events or actions happen as a result of the conflict?
- What choices do they make because of this conflict?

Literary Analysis



What point of view is the story told from? How does that shape your reading?

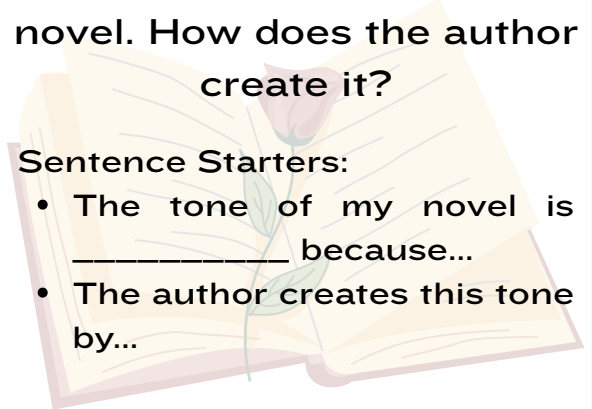
- Who is telling the story?
 - Is it first-person, third-person limited, or third-person omniscient?
 - Do you trust the narrator?
- 

Literary Analysis



Describe the tone of your novel. How does the author create it?

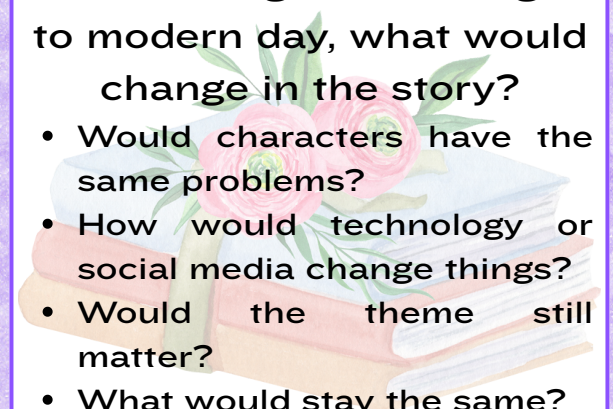
Sentence Starters:

- The tone of my novel is _____ because...
 - The author creates this tone by...
- 

Literary Analysis



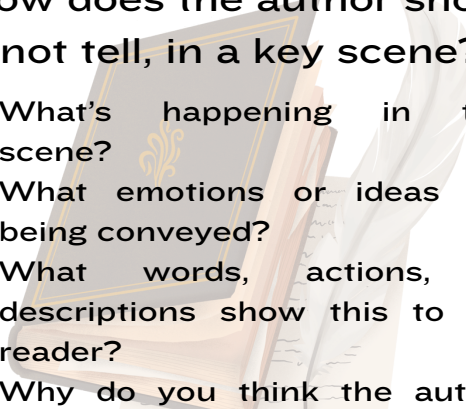
If the setting were changed to modern day, what would change in the story?

- Would characters have the same problems?
 - How would technology or social media change things?
 - Would the theme still matter?
 - What would stay the same?
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Literary Analysis

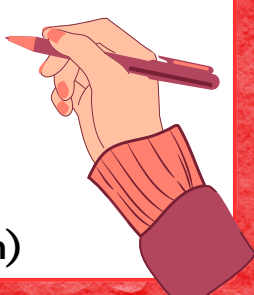


How does the author show, not tell, in a key scene?

- What's happening in this scene?
 - What emotions or ideas are being conveyed?
 - What words, actions, or descriptions show this to the reader?
 - Why do you think the author chose to show instead of tell?
- 

Nonfiction & Informational Text

What is the author's purpose in this article?

- ☐ To Inform
 - ☐ To Persuade
 - ☐ To Entertain
 - ☐ To Explain
 - ☐ A Combination (explain)
- 

Nonfiction & Informational Text

What claim does the author make? Do you agree? Why or why not?

- Claim:
 - Do you agree or disagree? Why?
 - Evidence from the text:
1...
2...
- 

Nonfiction & Informational Text

Identify two pieces of evidence used in the article.

Are they effective?

Evidence:

Explanation:

Is it effective? Why or why not?

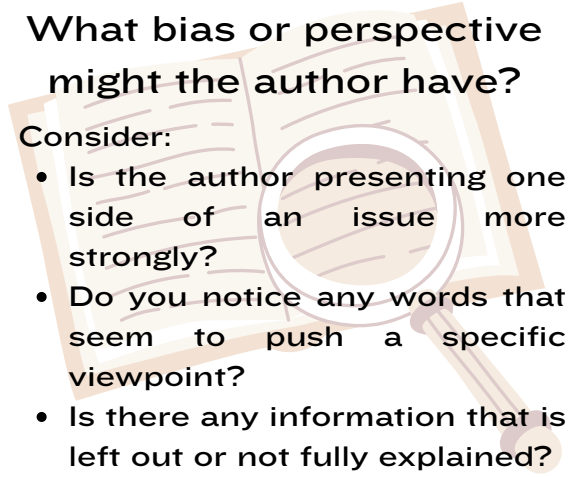


Nonfiction & Informational Text

What bias or perspective might the author have?

Consider:

- Is the author presenting one side of an issue more strongly?
- Do you notice any words that seem to push a specific viewpoint?
- Is there any information that is left out or not fully explained?



Nonfiction & Informational Text

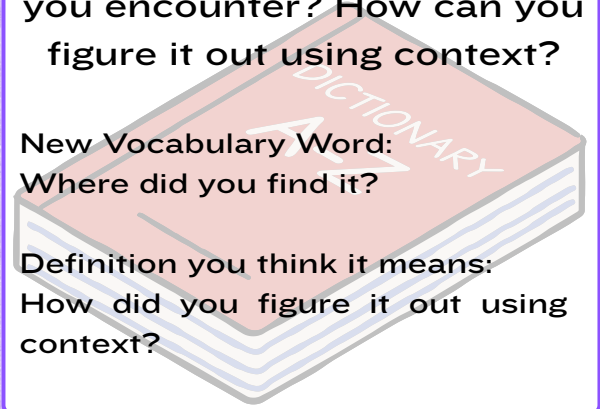
What new vocabulary did you encounter? How can you figure it out using context?

New Vocabulary Word:

Where did you find it?

Definition you think it means:

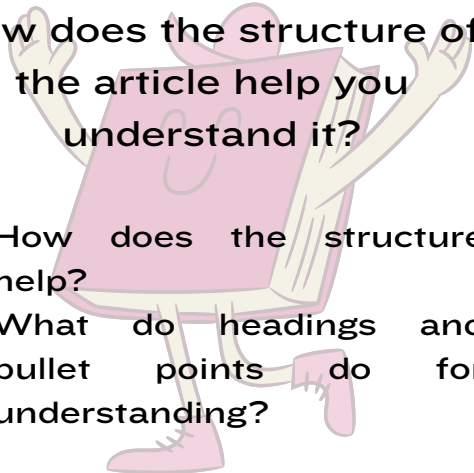
How did you figure it out using context?



Nonfiction & Informational Text

How does the structure of the article help you understand it?

- How does the structure help?
- What do headings and bullet points do for understanding?



Nonfiction & Informational Text

Summarize the article in one sentence.

Focus on the main idea:

- ✓ Who is it about?
- ✓ What happened?
- ✓ Why is it important?



Nonfiction & Informational Text

How would you verify if the information in this article is credible?

Credibility Check:

- Author's credentials: _____
- Publication/source: _____
- Date published: _____
- Supporting evidence used: _____
- Cross-checked with: _____



Nonfiction & Informational Text

What questions do
you still have after
reading?

My Questions:

1. _
2. _
3. _



Nonfiction & Informational Text

How does this topic
connect to your life or the
world today?

Think about:

- Personal experiences
- News and current events
- Social issues
- Cultural or community connections



Personal Reflection / Connection

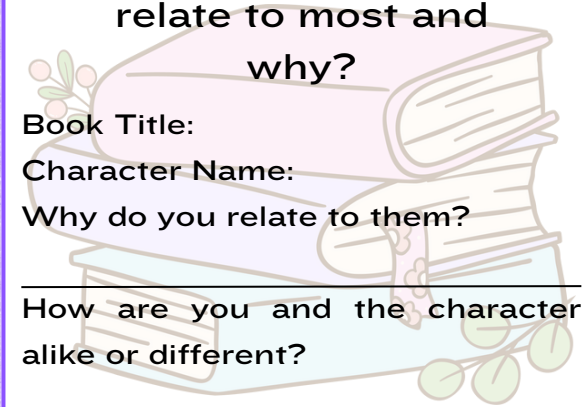
What character do you
relate to most and
why?

Book Title:

Character Name:

Why do you relate to them?

How are you and the character
alike or different?



Personal Reflection / Connection

Have you ever experienced
a situation like the one in
your book?

Character's Situation:

My Experience:

What was similar?

What was different?

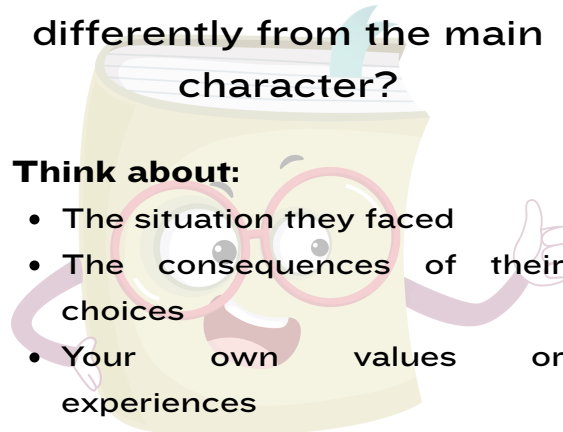


Personal Reflection / Connection

What would you have done
differently from the main
character?

Think about:

- The situation they faced
- The consequences of their choices
- Your own values or experiences



Personal Reflection / Connection

Has your opinion of a
character changed?
Why?

Name of Character:

What I thought at first:

What I think now:

What changed my opinion?



Personal Reflection / Connection

Would you recommend this book? Why or why not?

Would you recommend it?

☐ Yes

☐ No

Explain why:



Personal Reflection / Connection

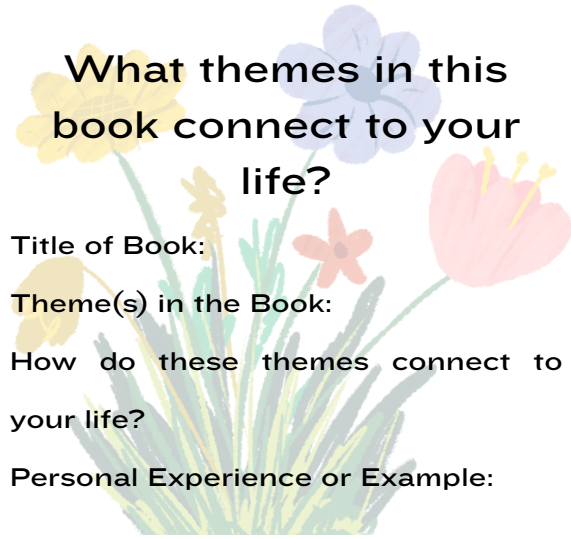
What themes in this book connect to your life?

Title of Book:

Theme(s) in the Book:

How do these themes connect to your life?

Personal Experience or Example:



Personal Reflection / Connection

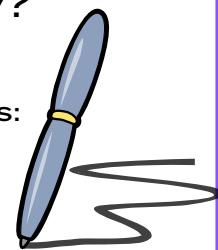
What values or life lessons are present in the story?

Title of Story/Book:

Life Lessons or Values:

- _
- _
- _

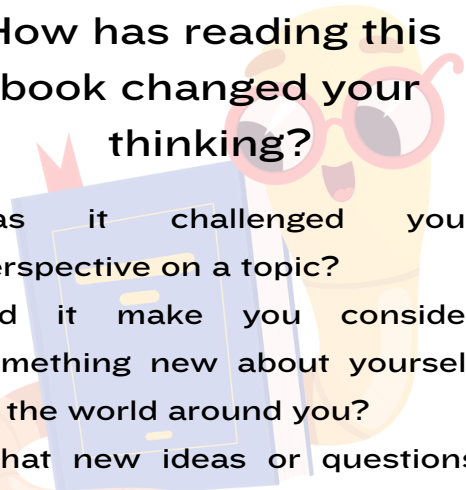
How does this connect to the character's actions or choices?



Personal Reflection / Connection

How has reading this book changed your thinking?

- Has it challenged your perspective on a topic?
- Did it make you consider something new about yourself or the world around you?
- What new ideas or questions do you have now?



Personal Reflection / Connection

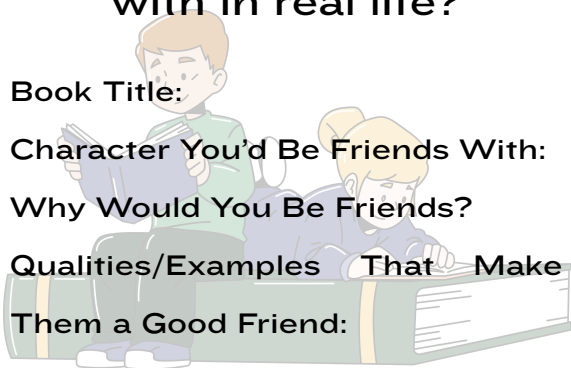
Which character would you be friends with in real life?

Book Title:

Character You'd Be Friends With:

Why Would You Be Friends?

Qualities/Examples That Make Them a Good Friend:



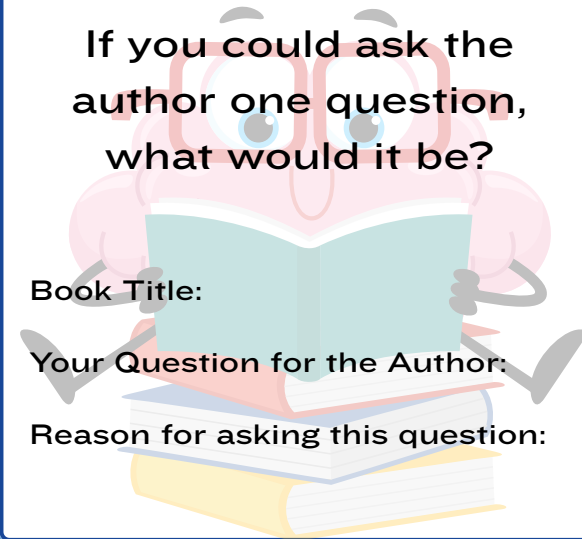
Personal Reflection / Connection

If you could ask the author one question, what would it be?

Book Title:

Your Question for the Author:

Reason for asking this question:



Creative Thinking

Write an alternate ending to your book.

Title of Book:

Alternate Ending:



Creative Thinking

Create a playlist for your book's main character.

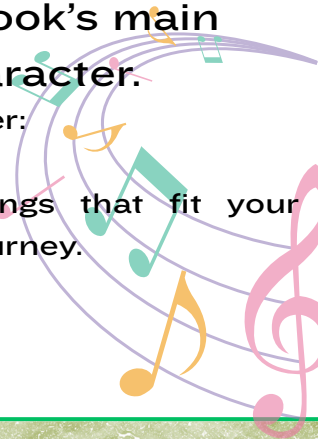
Main Character:

Book Title:

Choose 5 songs that fit your character's journey.

Song #1:

Why it fits:



Creative Thinking

Imagine your story as a graphic novel. What would the first panel show?

Title of Book:

First Panel Idea:

- Setting:
- Characters:
- Action:
- Mood/Emotion:



Creative Thinking

Design a movie poster for the book. What tagline would you use?

Book Title:

Tagline:

Lead Actor/Actress:

Poster Design Ideas:

- Describe the scene, setting, or symbols you would use for the poster.
- How would the colors or font reflect the tone of the story?



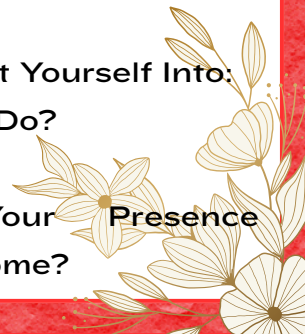
Creative Thinking

If you could insert yourself into one scene, what would you do?

Title of Book:

Scene You'd Insert Yourself Into:
What Would You Do?

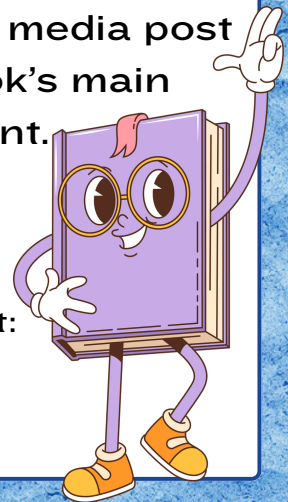
How Might Your Presence
Change the Outcome?



Creative Thinking

Create a social media post for your book's main moment.

- Post Type:
- Main Moment:
- Post:



Creative Thinking

Rewrite a scene from another character's perspective.

- Scene to Rewrite (from your book):
- Character You're Writing From:
- How does the scene change when seen from this character's perspective?

Creative Thinking

Combine two characters from different books. What would happen?

Character Mash-Up

1. Character 1:
 - Name:
 - From the book:
 - Key Traits/Personality:
2. Character 2:
 - Name:
 - From the book:
 - Key Traits/Personality:
3. What Happens When They Meet?
 - Setting:
 - Conflict or Interaction:
 - Outcome/Resolution:

Creative Thinking

Create a six-word memoir for the main character.

- Character Name:
- Six-Word Memoir:

1._
2._
3._
4._
5._
6._



Creative Thinking

Turn your book's plot into a haiku.

Haiku Structure Reminder:

- 5 syllables
- 7 syllables
- 5 syllables



Discussion Starters

Do you think the author made the right narrative choices?

- Title of Book/Story:
- Point of View Chosen:
- Plot Structure:
- Setting and Tone:

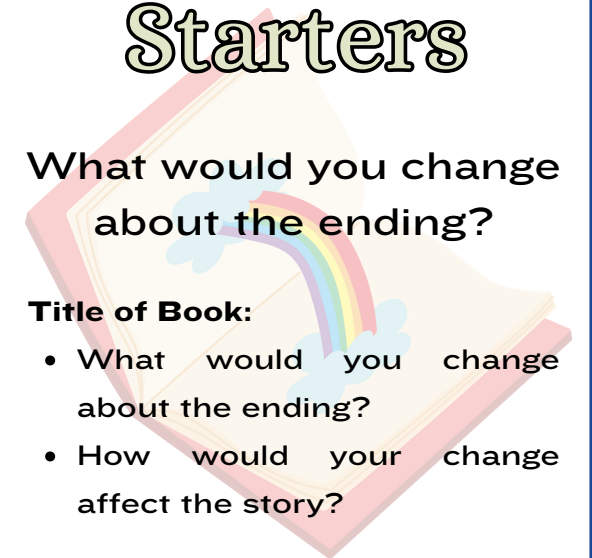


Discussion Starters

What would you change about the ending?

Title of Book:

- What would you change about the ending?
- How would your change affect the story?



Discussion Starters

Which character would survive in today's world?

Why?

- Character's Name:
- Would they survive in today's world?

Yes / No (Circle one)

Why or why not?

- Supporting Evidence (From the Book):

Discussion Starters

How do your personal beliefs affect your view of this book?

- Book Title:
- Personal Beliefs Impact:
- How does your personal experience influence how you view the characters or themes in this book?
- Example from the text:

Discussion Starters

What ethical questions does the story raise?

- Title of Story/Book:
- Ethical Questions Raised:
 - 1. _
 - 2. _
- How do the characters' actions challenge your beliefs?
- If you were in the character's shoes, how might you act?

Discussion Starters

Can books truly change people's minds? Why or why not?

Your Thoughts:___

Example of a Book That Changed Your Mind:

- How did it impact your views?
- Do you think this is true for everyone? Why or why not?

Discussion Starters

Do you think this book should be taught in schools?

Consider the following when answering:

- The book's themes or messages
- Whether the content is appropriate for the age group
- If the book teaches valuable lessons
- How it aligns with educational goals or curriculum

Discussion Starters

What impact does censorship have on literature?

- Your Opinion:
- Examples from literature (if applicable):
 - 1. _
 - 2. _
- Reflection:
 - Do you think censorship is ever justified? Why or why not?